



**WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

**NEW REQUIREMENTS**  
 8m circle at collected walk  
 Pivot 1 1/2 turns  
 Quarter pirouette in lope

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 6:00 (Large)  
**MAXIMUM PTS:** 350

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; uphill balance; regularity and quality of the lope; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track left collected jog	Straightness; balance and bend in the turn and corner; angle, bend and balance; regularity and quality of the jog.				
	H - S	Shoulder-in left					
3	S - L	Half pass left	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; balance and bend in the turn; regularity and quality of the jog.				
	A	Track right					
4	K - V	Shoulder-in right	Angle, bend and balance; regularity and quality of the jog.				
5	V - I	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; balance and bend in the corners; regularity and quality of the jog.				
	C	Track left					
6	H	Working walk	Willing, smooth transitions; suppleness of the back; activity; ground cover; reach to the contact; clear transitions; regularity and quality of the walks.		2		
	S - F	Extended walk					
7	F	Collected walk	Willing transition to regular, active collected walk; clear, balanced, straight transition to lope; regularity and quality of the lope.				
	A	Collected lope right lead					
8	E	Turn right	Balance and bend in the turn and on circle; moderate lengthening of stride and frame; regularity and quality of the lope.				
	X	Circle right 20m lengthened lope					
9	X	Circle right 10m, collected lope	Willing smooth transition; balance and bend on the circle; straight, fluid flying change of lead; regularity and quality of the lope.				
	X	Flying change of lead					
10	X	Circle left 20m lengthened lope	Balance and bend on the circle; moderate lengthening of stride and frame; regularity and quality of the lope.				
11	X	Circle left 10 meters collected lope	Willing smooth transition; balance and bend on the circle; straight, fluid flying change of lead; regularity and quality of the lope.				
	X	Flying change of lead					
12	B	Turn right	Balance and bend in the turns; straightness; regularity and quality of the lope.				
	A	Down centerline					
13	Before I	Collected walk	Willing, smooth transition; balance, bend and activity on the circle; regularity and quality of the walk.		2		
	I	Circle right 8m, collected walk					
14	I	Pivot 1 1/2 turns right Proceed working walk	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; regularity and quality of the walk.		2		
15	X	Circle left 8m, collected walk	Willing, smooth transition; balance, bend and activity on the circle; regularity and quality of the walk.		2		
16	X	Pivot 1 1/2 turns left Proceed collected lope left lead	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; Clear, balanced, straight transition to lope; regularity and quality of the lope.		2		
17	C	Track left	Balance and bend in the turn; straightness: quality and regularity of the lope.				
	H - I	Collected lope left lead					
18	Approach to I	Quarter pirouette left toward the letter M	Lowering of haunches; bend and balance of quarter pirouette with forward intention; engagement and collection of the lope; balance and bend in the corners.				
	Toward M	Proceed collected lope					
19	M-C-H	Collected lope	Balance and bend in the corners; regularity and quality of the lope.				



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20	H - X X X - F	Lengthened lope Flying change of lead, Proceed lengthened lope	Moderate lengthening of stride and frame; straightness; straight, fluid flying change of lead; regularity and quality of the lope.			
21	F  F-A-K	Collected lope  Collected lope	Willing, smooth transition to active, collected lope.			
22	K - L Approach to L  Toward F	Collected lope right lead  Quarter pirouette right toward F  Proceed collected lope	Lowering of haunches; bend and balance of quarter pirouette with forward intention; engagement and collection of the lope; balance and bend in the corner.			
23	A  X	Down center line  Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 350)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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_____		
Name of Competition		
_____		
Date of Competition		
_____		
Name and Number of Horse		
_____		
Name of Rider		
 <b>Final Score</b> Maximum Points: 350		
_____		
Points	/	Percent
_____		
Name of Judge		
_____		
Signature of Judge		