



WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

NEW REQUIREMENTS
 Flying change of lead

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:30 (Large)

MAXIMUM PTS: 310

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C M - B	Track right collected jog Shoulder-in right	Balance and bend in the turn and corner; angle, bend and balance; regularity and quality of the jog.				
3	B - F F - A - K	Renvers left Collected jog	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.		2		
4	K - R R	Lengthened jog Collected jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
5	M - C - H H - E	Collected jog Shoulder-in left	Balance and bend in the corners; angle, bend and balance; regularity and quality of the jog.				
6	E - K K - A - F	Renvers right Collected jog	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.		2		
7	F - S S H - C - M	Lengthened jog Collected jog Collected Jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; balance and bend in the corners; regularity and quality of the jog.				
8	M - X	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
9	X - F	Half pass left	Fluid change of bend; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
10	A K - R	Working walk Extended walk	Suppleness of the back; activity; ground cover; reach to the contact; clear transitions; balance and bend in the corner; regularity and quality of the walk.		2		
11	R M	Collected walk Collected lope left lead	Willing, smooth transitions; regularity and quality of the walk and lope.				
12	C G - P	Down centerline Half pass left	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.		2		
13	Between P & F	Flying change of lead, Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.				
14	K - S S	Lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo, clear transition; balance and bend in the corner; regularity and quality of the lope.				
15	C G - V	Down centerline Half pass right	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.		2		
16	Between V & K	Flying change of lead Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.				



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17	F - R	Lengthened lope	Moderate lengthening of stride and frame with consistent tempo; clear, balanced, straight transition; regularity and quality of the lope.			
	R	Collected lope				
18	M - C - E	Collected lope	Balance and bend in the corners; regularity and quality of the lope			
19	E	Half circle left 10m	Balance and bend on the half circle; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			
	G	Halt, Salute				

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 310)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximum Points: 310
Points / Percent
Name of Judge
Signature of Judge