The working jog must be ridden sitting.

**PURPOSE**
Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

**NEW REQUIREMENTS**
- 20m circle at the lengthened lope
- Counter lope loop
- 5m off track

**ENTRY NO:**

<table>
<thead>
<tr>
<th>ARENA SIZE:</th>
<th>MAXIMUM PTS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large (60m x 20m)</td>
<td>260</td>
</tr>
</tbody>
</table>

**AVERAGE RIDE TIME:**
5:30 (Large)

**TEST** | **DIRECTIVES** | **POINTS** | **TOTAL** | **REMARKS** |
--- | --- | --- | --- | --- |
1 | A | Enter working jog | | |
 | X | Halt, salute, proceed working jog | | |
 | C | Track right | | |
2 | M - X | Leg yield right | | |
3 | X - F | Leg yield left | | |
4 | A | Circle right 20m, free jog | | |
 | Before A | Gather the reins, working jog | | |
5 | K | Working lope, right lead | | |
6 | E | Circle right 20m, lengthened lope | | |
 | Between E & H | Develop working lope | | |
7 | M - F | One loop 5m off the track maintaining the right lead (counter lope) | | |
8 | K | Working walk | | |
9 | V | Halt 2-3 seconds, half turn on the forehead left (haunches right) | | |
 | Proceed working walk | | |
10 | K | Halt 2-3 seconds, half turn on the forehead right (haunches left) | | |
 | Proceed working walk | | |
11 | V - R | Free walk | | |
 | Working walk | | |
12 | M | Working jog | | |
 | H | Working lope, left lead | | |
13 | E | Circle left 20m lengthened lope | | |
 | Between E & K | Develop working lope | | |
14 | F - M | One loop 5m off the track maintaining the left lead (counter lope) | | |
15 | H | Working jog | | |
 | S - P | Lengthen the stride in jog | | |
 | P | Working jog | | |

*COEFFICIENT*
X Down centerline
X Halt, back 6 steps, proceed working walk
X Halt, salute

Leave arena at A in a walk with looped or long reins.

<table>
<thead>
<tr>
<th>GAITS: freedom and regularity, elasticity of the steps.</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back</td>
</tr>
<tr>
<td>RIDER’S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)</td>
</tr>
<tr>
<td>RIDER’S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse’s responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider’s aids determines the accurate fulfillment of the required movements of the tests</td>
</tr>
<tr>
<td>HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.</td>
</tr>
</tbody>
</table>

SUBTOTAL: total of points and coefficients above

ERRORS: subtract from subtotal

TOTAL POINTS: (max points 260) subtotal minus any errors

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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**WDAA 2017 LEVEL 1 TEST 4**

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**Name of Competition**

**Date of Competition**

**Name and Number of Horse**

**Name of Rider**

**Final Score**

**Maximum Points: 260**

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**Points / Percent**

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**Name of Judge**

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**Signature of Judge**