



**WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

**NEW REQUIREMENTS**  
 Flying change of lead

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 5:30 (Large)  
**MAXIMUM PTS:** 310

All jog work must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track right collected jog	Balance and bend in the turn and corner; angle, bend and balance; regularity and quality of the jog.				
	M - B	Shoulder-in right					
3	B - F	Renvers left	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.		2		
	F - A - K	Collected jog					
4	K - R	Lengthened jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
	M	Collected jog					
5	M - C - H	Collected jog	Balance and bend in the corners; angle, bend and balance; regularity and quality of the jog.				
	H - E	Shoulder-in left					
6	E - K	Renvers right	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.		2		
	K - A - F	Collected jog					
7	F - S	Lengthened jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; balance and bend in the corners; regularity and quality of the jog.				
	H - C - M	Collected jog					
8	M - X	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
9	X - F	Half pass left	Fluid change of bend; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
10	A	Working walk	Suppleness of the back; activity; ground cover; reach to the contact; clear transitions; balance and bend in the corner; regularity and quality of the walk.		2		
	K - R	Extended walk					
11	R	Collected walk	Willing, smooth transitions; regularity and quality of the walk and lope.				
	M	Collected lope left lead					
12	C	Down centerline	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.		2		
	G - P	Half pass left					
13	Between P & F	Flying change of lead, Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.				
14	K - S	Lengthened lope	Moderate lengthening of stride and frame with consistent tempo, clear transition; balance and bend in the corner; regularity and quality of the lope.				
	S	Collected lope					
15	C	Down centerline	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.		2		
	G - V	Half pass right					
16	Between V & K	Flying change of lead, Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.				



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17	F - R	Lengthened lope	Moderate lengthening of stride and frame with consistent tempo; clear, balanced, straight transition; regularity and quality of the lope.			
	R	Collected lope				
18	M - C - E	Collected lope	Balance and bend in the corners; regularity and quality of the lope			
19	E	Half circle left 10m	Balance and bend on the half circle; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			
	G	Halt, Salute				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 310)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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_____	
Name of Competition	
_____	
Date of Competition	
_____	
Name and Number of Horse	
_____	
Name of Rider	
<b>Final Score</b>	
<b>Maximum Points: 310</b>	
_____	
Points	/          Percent
_____	
Name of Judge	
_____	
Signature of Judge	