



WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lobe pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

NEW REQUIREMENTS
 Half pass at the lobe
 Extended walk
 Collected Walk

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 6:00 (Large)
MAXIMUM PTS: 290

All jog work must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C E - X	Track left collected jog Half circle left 10m, collected jog	Straightness; balance and bend in the turn and corner and on the half circle; regularity and quality of the jog.				
3	X - H	Half pass left	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
4	H - C - B B - X	Collected Jog Half circle right 10m, collected jog	Straightness; balance and bend in the corners and on the half circle; regularity and quality of the jog.				
5	X - M M - C - H	Half pass right Collected jog	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of the jog; balance and bend in the corners.				
6	H - P P	Lengthen the stride in jog Collected jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
7	A K - R	Working walk Extended walk	Willing smooth transitions; suppleness of the back; activity; ground cover; reach to the contact; balance and bend in the corner; regularity and quality of the walk.		2		
8	R M	Collected walk Collected lobe left lead	Willing smooth transitions; regularity and quality of the walk and lobe.				
9	M - C - H H	Collected lobe Circle left 10m	Balance and bend in the corners and on the circle; regularity and quality of the lobe.				
10	H - L	Half pass left, proceed straight ahead	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the lobe.		2		
11	A A - F - P	Track left Collected lobe	Balance and bend in the turn and corner; regularity and quality of the lobe				
12	P - V V	Half circle left 20m lengthened lobe Collected lobe	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the half circle; regularity and quality of the lobe.				
13	K-A-F-X	Collected lobe	Balance and bend in the corners; regularity and quality of the lobe.				
14	X	Halt 3 seconds. Back 4 -6 steps Proceed collected lobe right lead	Willing, smooth transition in and out of square, straight halt; immobility; straightness, balanced back in diagonal pairs; regularity and quality of the lobe.		2		
15	X-H-C-M M	Collected lobe Circle right 10m collected lobe	Balance and bend in the corners and on the circle; regularity and quality of the lobe.				
16	M - L A	Half pass right proceed straight ahead Track right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; balance and bend in the corner; regularity and quality of the lobe.		2		
17	V - P P	Half circle right 20m lengthened lobe Collected lobe	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the lobe.				
18	A X	Down center line Halt, salute	Balance and bend in the turn; straightness; prompt; soft transition to square, straight, balanced halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 290)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 290

Points / Percent

Name of Judge

Signature of Judge