



**WDA A 2017 WESTERN DRESSAGE LEVEL 3 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2.

NEW REQUIREMENTS
Simple change on serpentine

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	5:30 (Large)
<b>MAXIMUM PTS:</b>	310

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track left collected jog	Straightness; balance and bend in the turn, corner and on circle; regularity and quality of the jog.				
	H	Circle left 10m, collected jog					
3	H - X	Half pass left collected jog Proceed straight ahead, collected jog	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of the jog.				
4	A	Track right	Straightness; balance and bend in the turn, corner and on circle; regularity and quality of the jog.				
	K	Circle right 10m, collected jog					
5	K - X	Half pass right collected jog Proceed straight ahead, collected jog	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of the jog.				
6	C	Track left, collected jog	Balance and bend in the turn and corner; moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
	H - P	Lengthen the stride in jog					
	P	Collected jog					
7	F	Collected lope, right lead	Willing, smooth transition; balance and bend in the corner and on the circle; regularity and quality lope.				
	A	Circle right 10m, collected lope					
8	Between K & D	Turn down the quarter line, collected lope right lead	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.				
	Between S & I	Halt 3 seconds on the quarter line					
9	Between S & I	Pivot half turn left, Collected lope, left lead	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willing, smooth transition to collected lope; regularity and quality of the lope.		2		
10	Between S & I	Proceed down the quarter line, collected lope left lead, turn left	Straightness; balance and bend in the turn and on the circle; regularity and quality of the lope.				
	A	Circle left 10m, collected lope					
11	Between F & D	Proceed down the quarter line, collected lope, left lead	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.				
	Between R & I	Halt 3 seconds on the quarter line					
12	Between R & I	Pivot half turn right Collected lope, right lead	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willing, smooth transition to collected lope; regularity and quality of the lope.		2		
13	Between R & I	Proceed back down the quarter line collected lope right lead, turn right	Straightness; regularity and quality of the lope; balance and bend on the turn; willing smooth transition; regularity and quality of the walk.				
	A	Working walk					
14	K - R	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.				
	R	Working walk					
15	Before M	Shorten the stride in walk	Willing to shorten the stride; willing smooth transition; regularity and quality of lope.				
	M	Collected lope, left lead					



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16 - 18	C - A	Serpentine three equal loops, width of the arena, simple changes of lead over center line				
16		Score for first simple change of lead	Clear, balanced, straight transition; regularity of the lope and walk.		2	
17		Score for second simple change of lead	Clear, balanced, straight transition; regularity of the lope and walk.		2	
18		Score for quality of serpentine	Balance, bend and spacing through the serpentine; regularity and quality of the lope.			
19	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 310)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> <b>Maximum Points: 310</b>
Points / Percent
Name of Judge
Signature of Judge