



WDA A 2017 WESTERN DRESSAGE LEVEL 3 TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2.

NEW REQUIREMENTS
<p>Renvers</p> <p>Counter lope on serpentine width of arena</p>

ENTRY NO:	
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	6:00 (Large)
MAXIMUM PTS:	300

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track right	Balance and bend in the turn and corners; straightness on diagonal; moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity and quality of the jog.				
	M - X - K	Lengthen stride in jog					
	K	Collected jog					
3	A	Turn down centerline	Balance and bend in the turn; angle, bend and balance maintaining tempo in the shoulder-in.		2		
	D - X	Shoulder-in left					
4	X - G	Renvers right	Fluid changes of bend; angle and balance maintaining tempo and bend.				
5	C	Turn left, collected jog	Balance and bend in the turn and corner; straightness on diagonal; regularity and quality of the jog; moderate lengthening of frame and stride with consistent tempo and balanced transitions.				
	H - X - F	Lengthen stride in jog					
	F	Collected jog					
6	A	Turn down centerline	Balance and bend in the turn; angle, bend and balance maintaining tempo in the shoulder-in.		2		
	D - X	Shoulder-in right					
7	X - G	Renvers left	Fluid changes of bend; angle and balance maintaining tempo and bend.				
	Before G	Straighten					
8	G	Working walk	Willing, smooth transition; balance and bend in the turn and corner.				
	C	Turn left					
9	H - B	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
	B	Working walk					
10	P	Halt 3 seconds, rein back to B	Willing, smooth transition to square, straight halt; immobility; willing, straight back.				
11	B	Collected lope, right lead	Willing, smooth transition from the rein back; balance and bend in corner; regularity and quality of the lope.				
12	A	Circle right 15m, upon crossing centerline release both reins for 3- 4 strides	Regularity and quality of the lope; balance and bend on the circle; clear release of both reins maintaining bend and uphill balance.		2		
13	A - C	Serpentine of 3 loops width of arena, no change of lead (counter lope)	Balance, bend and spacing through the serpentine; regularity and quality of lope.				
14	M - V	Change rein, collected lope	Straightness, willing, balanced, clear transition; regularity and quality of the lope and walk; balance and bend in the corner.				
	V	Simple change of lead					
15	A	Circle left 15m, upon crossing centerline release both reins for 3- 4 strides	Regularity and quality of the lope; balance and bend on the circle; clear release of both reins maintaining bend and uphill balance.		2		
16	A - C	Serpentine of 3 loops width of arena, no change of lead (counter lope)	Balance, bend and spacing through the serpentine; regularity and quality of lope.				



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17	H - P	Change rein, collected lope	Straightness, willing, balanced, clear transition; regularity and quality of the lope and walk; balance and bend in the corner.			
	P	Simple change of lead				
18	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transition to jog and straight, square halt; immobility.			
	X	Collected jog				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 300)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximum Points: 300
Points / Percent
Name of Judge
Signature of Judge