



WDA A 2017 WESTERN DRESSAGE LEVEL 2 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

| PURPOSE |
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| Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. |

| NEW REQUIREMENTS |
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| Collected jog Collected lope 10m circle at the collected lope Shoulder-in |

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|---|-----|
| ENTRY NO: | |
| ARENA SIZE: Large (60m x 20m) | |
| AVERAGE RIDE TIME: 5:00 (Large) | |
| MAXIMUM PTS: | 260 |

The collected jog must be ridden sitting.

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | * | TOTAL | REMARKS |
|----|----------------|---|--|--------|---|-------|---------|
| 1 | A X | Enter collected jog Halt, salute, Proceed collected jog | Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness. | | | | |
| 2 | I - R R - P | Half circle right 10m, collected jog Shoulder-in right | Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog. | | 2 | | |
| 3 | F | Collected lope, right lead | Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope. | | | | |
| 4 | A | Circle right 10m, collected lope | Balance and bend on the circle and in the corner; regularity and quality of lope. | | | | |
| 5 | K - X - H | One loop maintaining the right lead (counter lope) | Balance and bend on loop and in corner; accuracy; regularity and quality of lope. | | | | |
| 6 | C Before C | Circle right 20m, lengthened lope Collect the lope | Moderate lengthening of stride and frame with consistent tempo; balance and bend on the circle and in the corner; clear transitions; regularity and quality of the lope. | | | | |
| 7 | M | Working walk | Willing, smooth transition; regularity and quality of the walk. | | | | |
| 8 | R - V V | Free walk Working walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walk; willing, smooth transition. | | 2 | | |
| 9 | K A | Collected jog Turn down center line | Willing, smooth transition; balance and bend in the turn; regularity and quality of the jog. | | | | |
| 10 | I - S S - V | Half circle left 10m, collected jog Shoulder-in left | Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog. | | 2 | | |
| 11 | K | Collected lope, left lead | Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope. | | | | |
| 12 | A | Circle left 10m, collected lope | Balance and bend on the circle and in the corner; regularity and quality of the lope. | | | | |
| 13 | F - X - M | One loop maintaining the left lead (counter lope) | Balance and bend on loop and in corners; accuracy; regularity and quality of the lope. | | | | |
| 14 | C Before C | Circle left 20m, lengthened lope Collect the lope | Moderate lengthening of stride and frame with consistent tempo; balance and bend on the circle and in corner; clear transitions; regularity and quality of the lope. | | | | |
| 15 | H - X - F X | Change rein, collected lope Working jog | Straightness on diagonal; balance and bend in the corner; regularity and quality of the lope; willing, smooth transition; regularity and quality of the jog. | | | | |
| 16 | A X | Down centerline Halt, salute | Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility. | | | | |

Leave arena at A in a walk with looped or long reins.



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| COLLECTIVE MARKS | POINTS | * | TOTAL | ERRORS (deduct) |
|--|--|---|-------|-----------------|
| GAITS: freedom and regularity; elasticity of the steps. | | 1 | | |
| IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back. | | 2 | | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | | 1 | | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance | | 2 | | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL PONTS: (max points 260) | subtotal minus any errors | | | |

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider
Final Score
Maximum Points: 260

 Points / Percent

 Name of Judge

 Signature of Judge