



**WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

<b>NEW REQUIREMENTS</b>
Serpentine on centerline at the working jog
Free walk on 20m half circle

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	4:15 (Small) or 5:00 (Large)
<b>MAXIMUM PTS:</b>	250

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		<b>TEST</b>	<b>DIRECTIVES</b>	<b>POINTS</b>	*	<b>TOTAL</b>	<b>REMARKS</b>
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Circle left 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corner; smooth, willing retake of the reins and transition to working jog.		2		
	Before E	Gather the reins, working jog					
4	A - C	Serpentine quarterline to quarterline 3 equal loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
5	Between C & H	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
6	E	Circle left 20m, working lope	Balance and bend on the circle and in the corners; regularity and quality of the lope.				
	K - A - F	Working lope					
7	F - X - H	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
	X	Working jog					
8	H - C - M	Working jog	Straightness on diagonal; balance and bend in the corners; regularity and quality of the jog; willing smooth transition; regularity and quality of the walk.				
	M	Working walk					
9	B - E	Half circle right 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
	E	Working walk					
10	H	Working jog	Willing, smooth transition; Balance and bend in the corner; regularity and quality of the jog.				
11	C - A	Serpentine quarterline to quarterline 3 loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
12	Between A & K	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
13	E	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
	H - C - M	Working lope					
14	M - X - K	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
	X	Working jog					
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; willing, smooth transition; balance in downward transition to square, straight halt; immobility.				
	X	Halt through the working walk, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 250)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 250**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge